



# CHORD GENERATOR

by **Eddie Nuenning**

How to find any chord from your basic major chord type

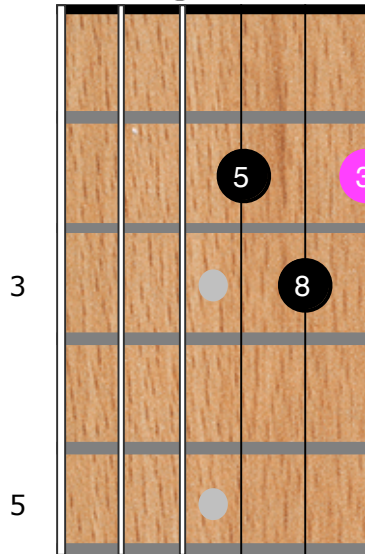
## **Content Vol. I**

D-Type ... p 1

F-Type ... p 12

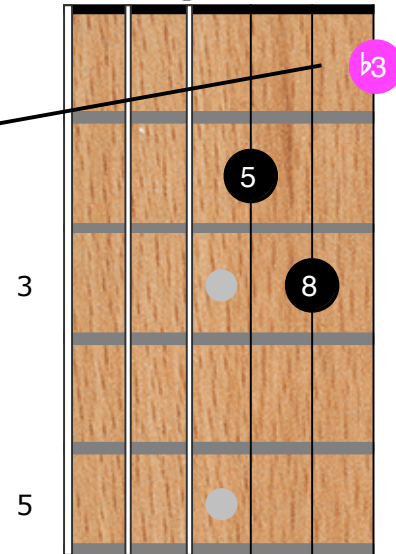
### D major

X X (1)



### D minor

X X (1)



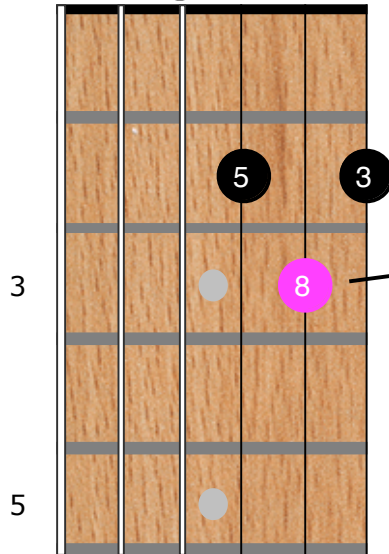
### Chord Structure List

major	1	3	5	8	halfstep(s)
minor	1	b3	5	8	1 down
maj 7	1	3	5	maj7	1 down
7	1	3	5	7	2 down
minor 7	1	b3	5	7	1 down/2 down
add 9	1	3	5	9	2 up
sus 4	1	4	5	8	1 up
sus 2	1	2	5	8	2 down
major 6	1	3	6	8	2 up
minor 7/b5	1	b3	b5	7	1 d/1 d/2 down
aug (+)	1	3	#5	8	1 up
dim 7	1	b3	b5	b7	1 d/1 d/3 down

Don't forget: 2 = 9  
4 = 11  
6 = 13

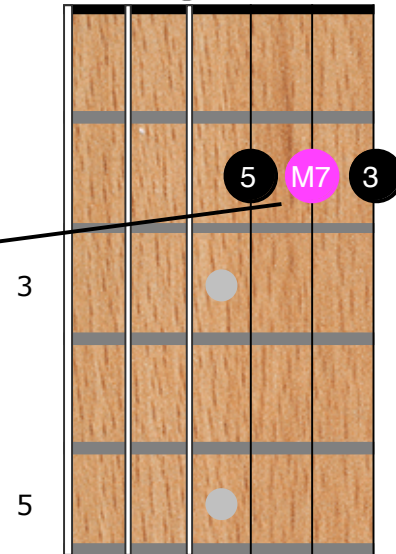
### D major

X X (1)



### D maj7

X X (1)



1 down

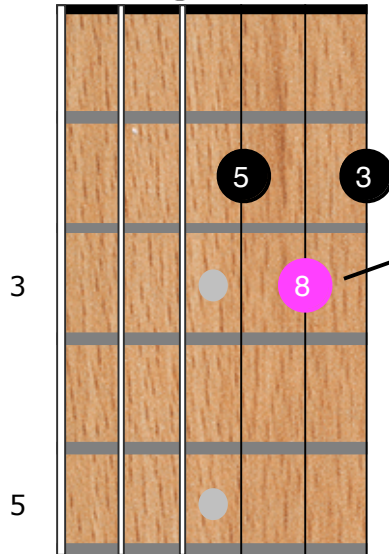
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major	1	3	5	8	halfstep(s)
minor	1	b3	5	8	1 down
maj 7	1	3	5	maj7	1 down
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add 9	1	3	5	9	2 up
sus 4	1	4	5	8	1 up
sus 2	1	2	5	8	2 down
major 6	1	3	6	8	2 up
minor 7/b5	1	b3	b5	7	1 d/1 d/2 down
aug (+)	1	3	#5	8	1 up
dim 7	1	b3	b5	b7	1 d/1 d/3 down

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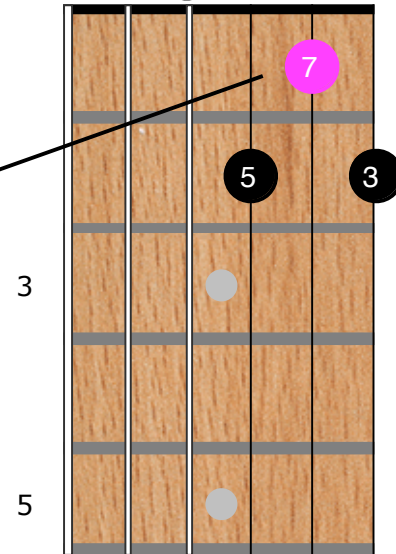
### D major

X X ①



### D7

X X ①

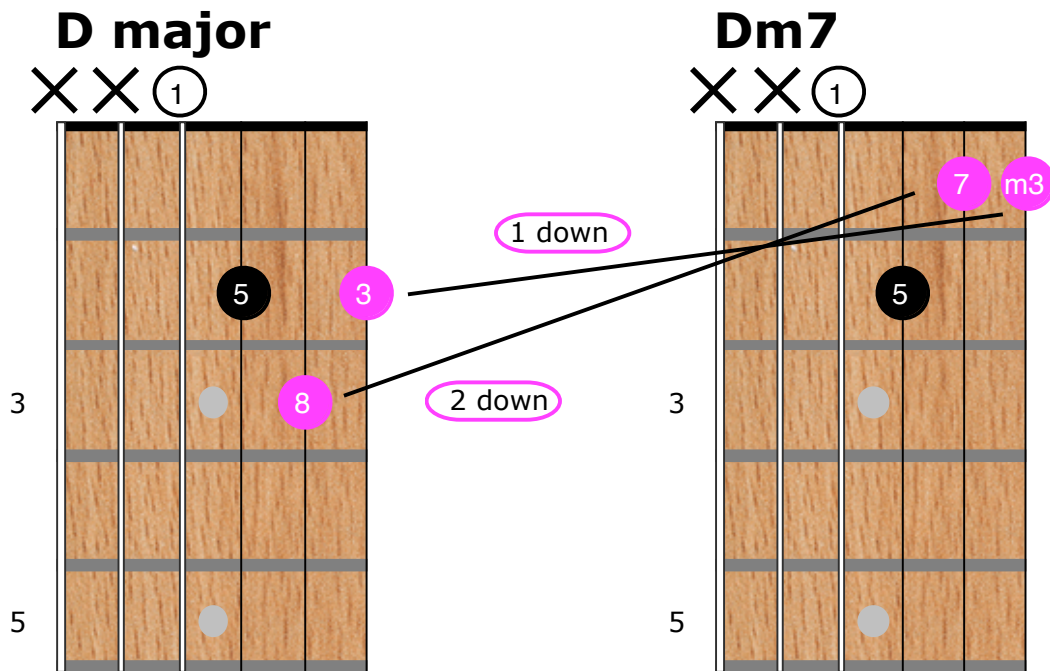


2 down

### Chord Structure List

major	1	3	5	8	halfstep(s)
minor	1	<b>b3</b>	5	8	1 down
maj 7	1	3	5	<b>maj7</b>	1 down
7	1	3	5	<b>7</b>	2 down
minor 7	1	<b>b3</b>	5	<b>7</b>	1 down/2 down
add 9	1	3	5	<b>9</b>	2 up
sus 4	1	<b>4</b>	5	8	1 up
sus 2	1	<b>2</b>	5	8	2 down
major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

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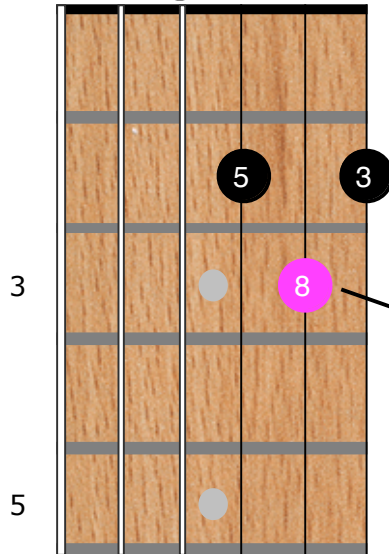
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major	1	3	5	8	halfstep(s)
minor	1	<b>b3</b>	5	8	1 down
maj 7	1	3	5	<b>maj7</b>	1 down
7	1	3	5	<b>7</b>	2 down
<b>minor 7</b>	1	<b>b3</b>	5	<b>7</b>	<b>1 down/2 down</b>
add 9	1	3	5	<b>9</b>	2 up
sus 4	1	<b>4</b>	5	8	1 up
sus 2	1	<b>2</b>	5	8	2 down
major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	7	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

**Don't forget:**  
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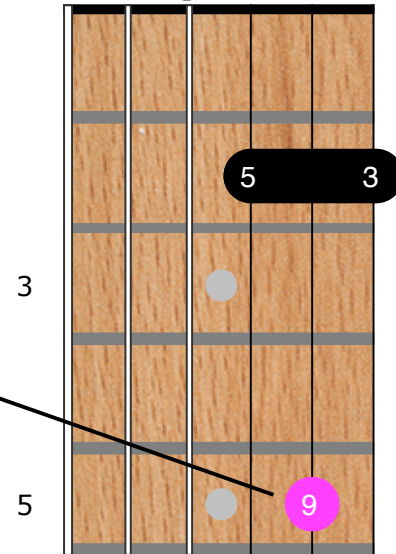
### D major

X X ①



### Dadd9

X X ①



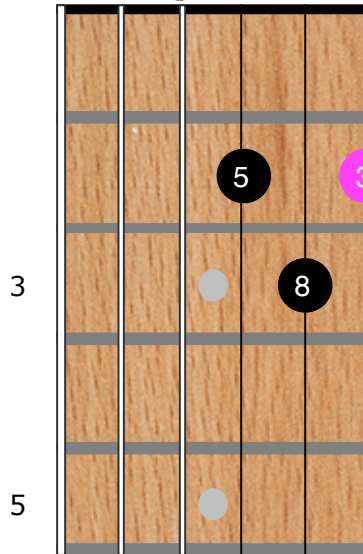
### Chord Structure List

major	1	3	5	8	halfstep(s)
minor	1	<b>b3</b>	5	8	1 down
maj 7	1	3	5	<b>maj7</b>	1 down
7	1	3	5	<b>7</b>	2 down
minor 7	1	<b>b3</b>	5	<b>7</b>	1 down/2 down
<b>add 9</b>	1	3	5	<b>9</b>	2 up
sus 4	1	<b>4</b>	5	8	1 up
sus 2	1	<b>2</b>	5	8	2 down
major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

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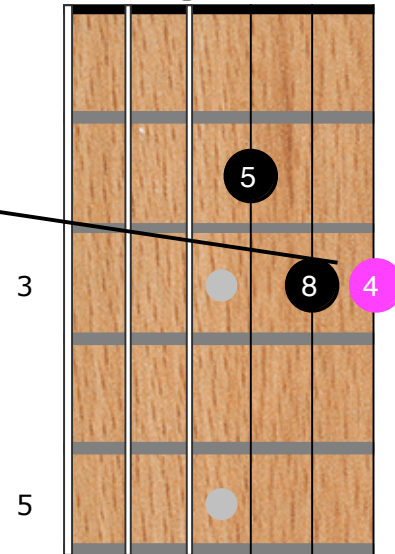
## D major

XX①



## Dsus4

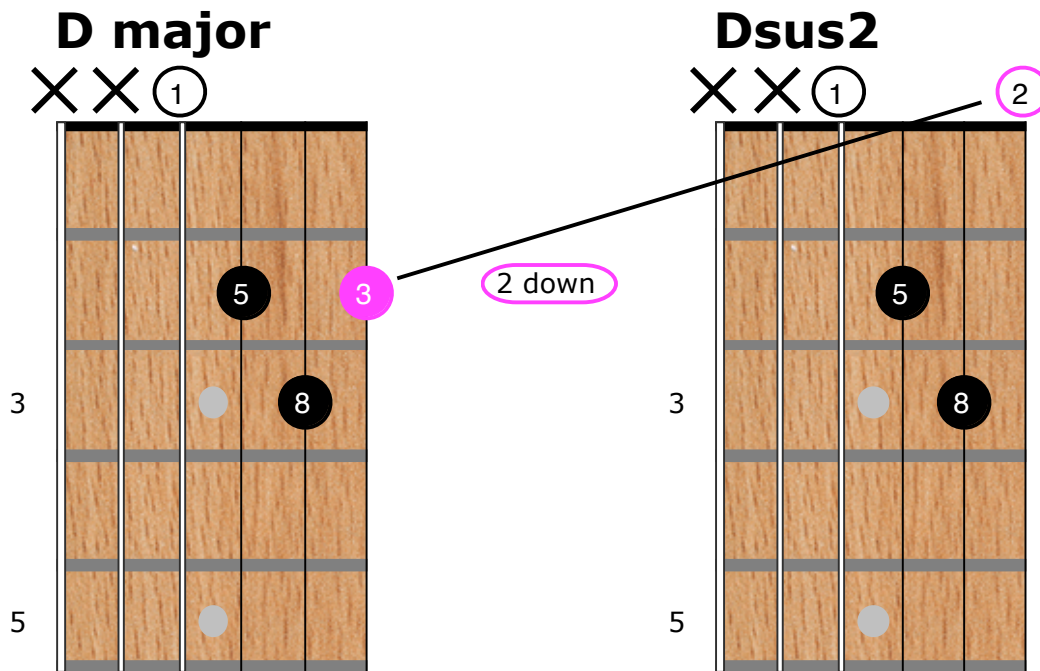
XX①



### Chord Structure List

major	1	3	5	8	halfstep(s)
minor	1	<b>b3</b>	5	8	1 down
maj 7	1	3	5	<b>maj7</b>	1 down
7	1	3	5	<b>7</b>	2 down
minor 7	1	<b>b3</b>	5	<b>7</b>	1 down/2 down
add 9	1	3	5	<b>9</b>	2 up
<b>sus 4</b>	1	<b>4</b>	5	8	1 up
sus 2	1	<b>2</b>	5	8	2 down
major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

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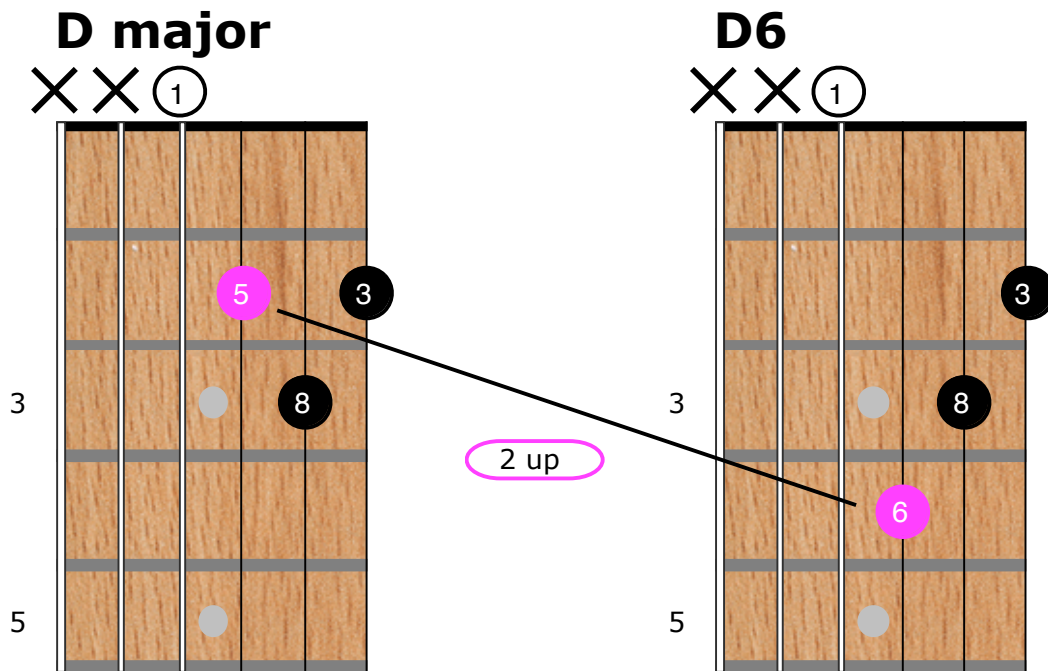


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major	1	3	5	8	halfstep(s)
minor	1	<b>b3</b>	5	8	1 down
maj 7	1	3	5	<b>maj7</b>	1 down
7	1	3	5	<b>7</b>	2 down
minor 7	1	<b>b3</b>	5	<b>7</b>	1 down/2 down
add 9	1	3	5	<b>9</b>	2 up
sus 4	1	<b>4</b>	5	8	1 up
sus 2	1	<b>2</b>	5	8	2 down
major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

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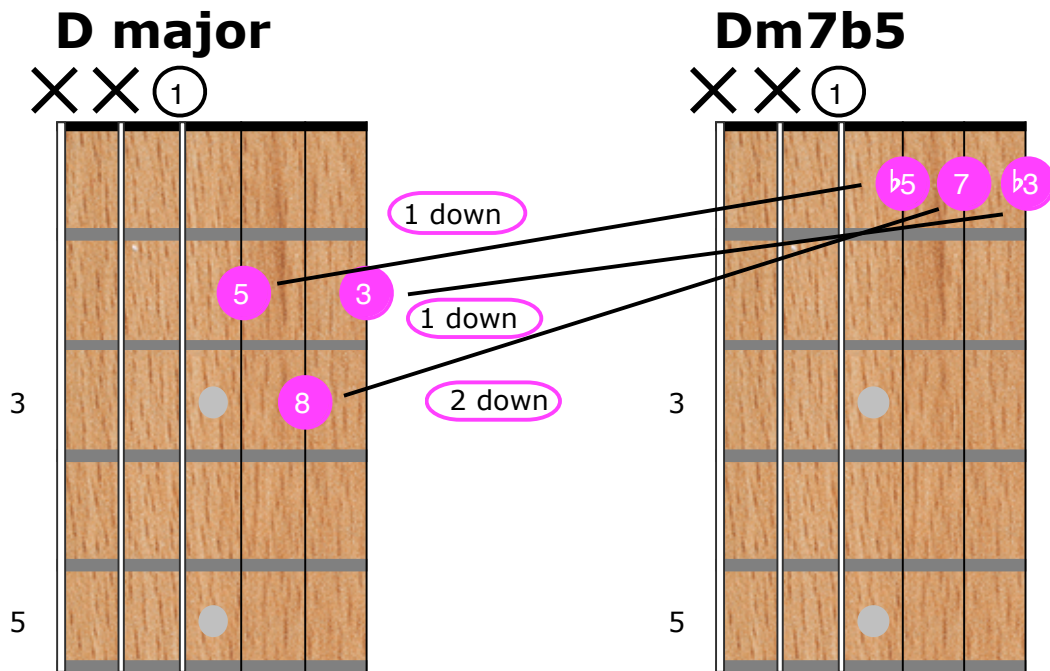




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major	1	3	5	8	halfstep(s)
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maj 7	1	3	5	<b>maj7</b>	1 down
7	1	3	5	<b>7</b>	2 down
minor 7	1	<b>b3</b>	5	<b>7</b>	1 down/2 down
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sus 4	1	<b>4</b>	5	8	1 up
sus 2	1	<b>2</b>	5	8	2 down
<b>major 6</b>	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

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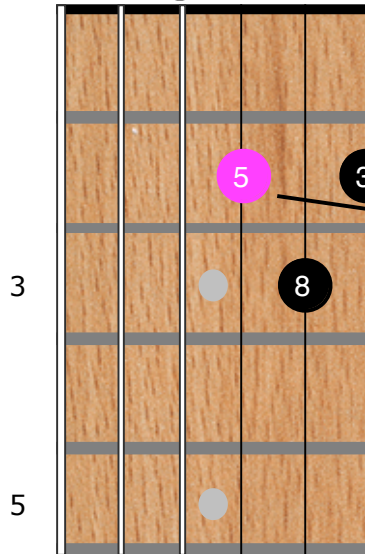
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maj 7	1	3	5	<b>maj7</b>	1 down
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sus 4	1	<b>4</b>	5	8	1 up
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major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
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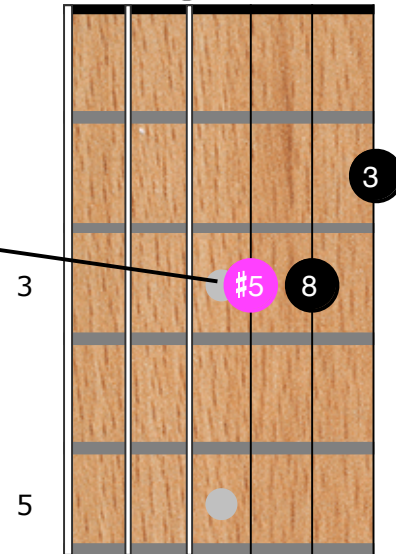
### D major

XX (1)



### Daug

XX (1)

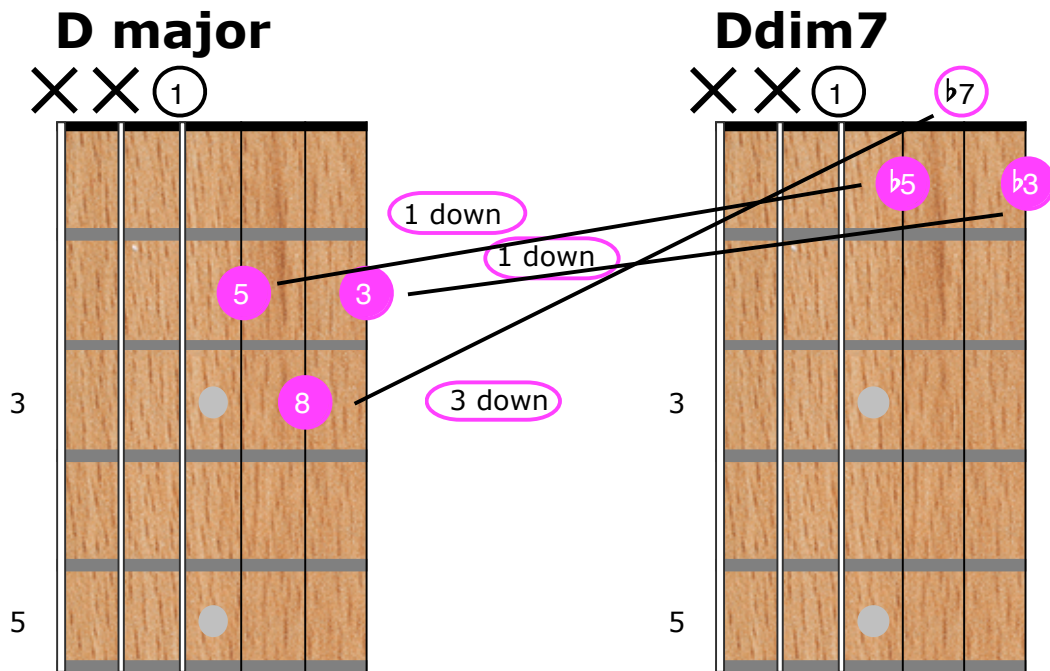


1 up

### Chord Structure List

major	1	3	5	8	halfstep(s)
minor	1	b3	5	8	1 down
maj 7	1	3	5	maj7	1 down
7	1	3	5	7	2 down
minor 7	1	b3	5	7	1 down/2 down
add 9	1	3	5	9	2 up
sus 4	1	4	5	8	1 up
sus 2	1	2	5	8	2 down
major 6	1	3	6	8	2 up
minor 7/b5	1	b3	b5	7	1 d/1 d/2 down
aug (+)	1	3	#5	8	1 up
dim 7	1	b3	b5	b7	1 d/1 d/3 down

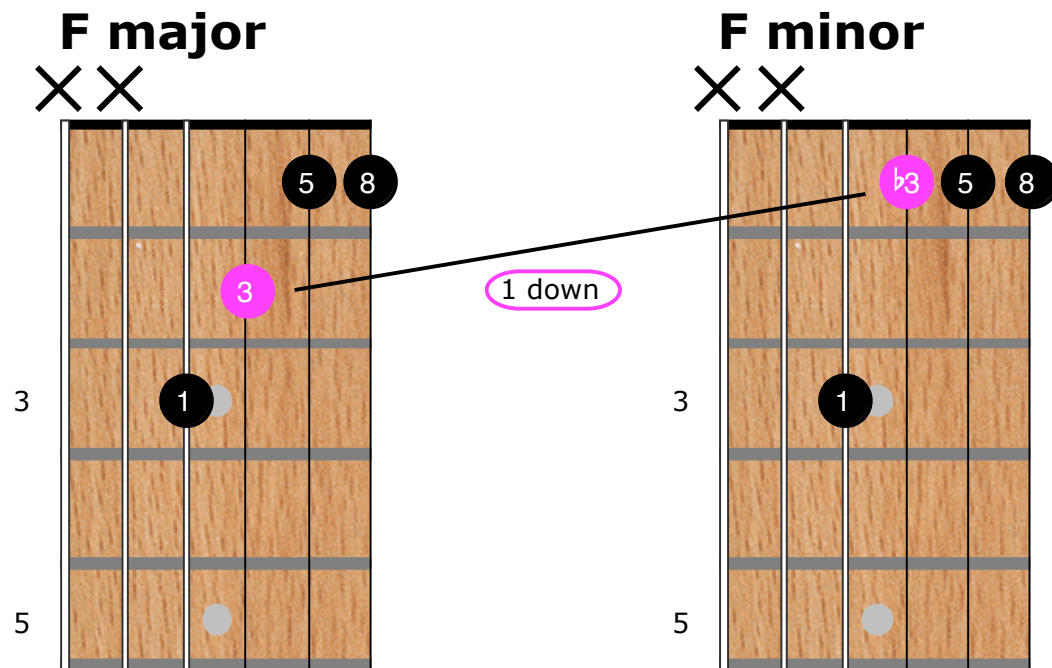
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minor 7	1	<b>b3</b>	5	<b>7</b>	1 down/2 down
add 9	1	3	5	<b>9</b>	2 up
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aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

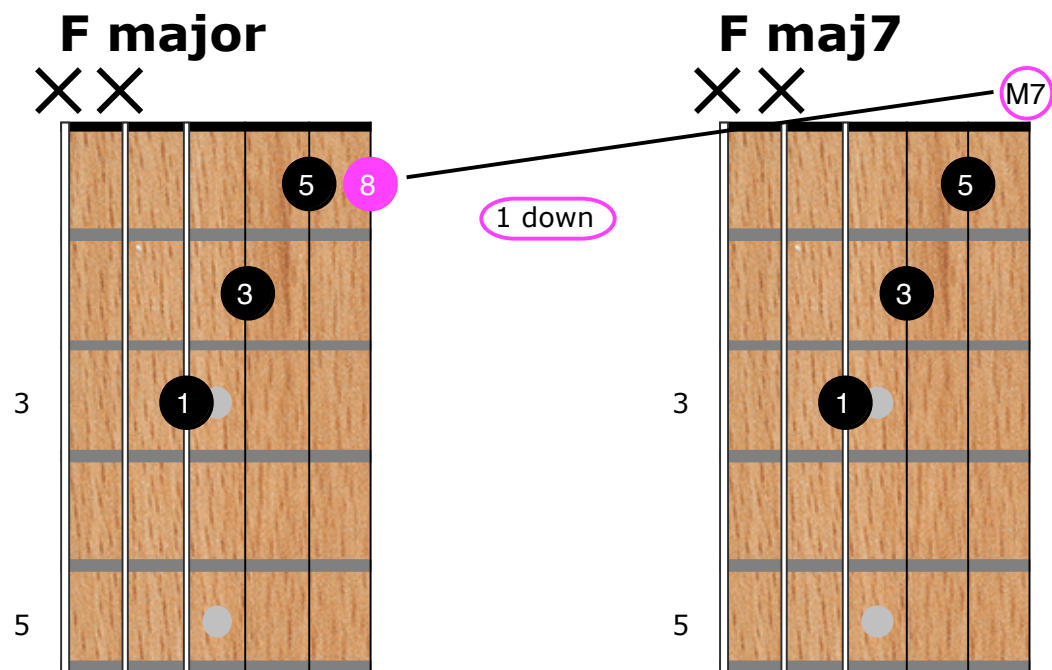
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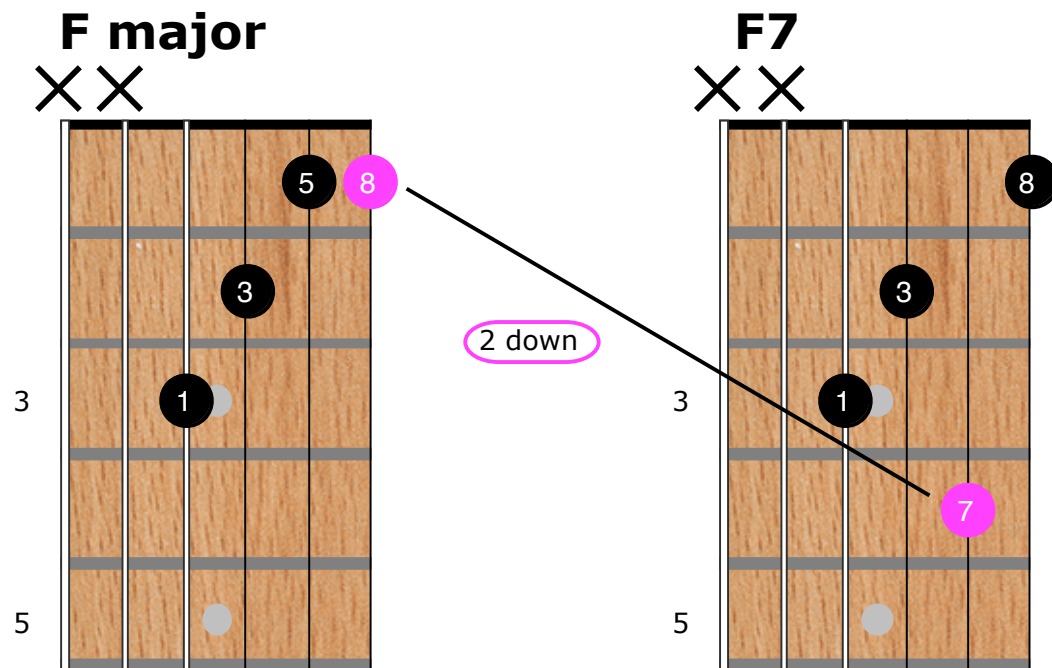
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sus 2	1	2	5	8	2 down
major 6	1	3	6	8	2 up
minor 7/b5	1	b3	b5	7	1 d/1 d/2 down
aug (+)	1	3	#5	8	1 up
dim 7	1	b3	b5	b7	1 d/1 d/3 down

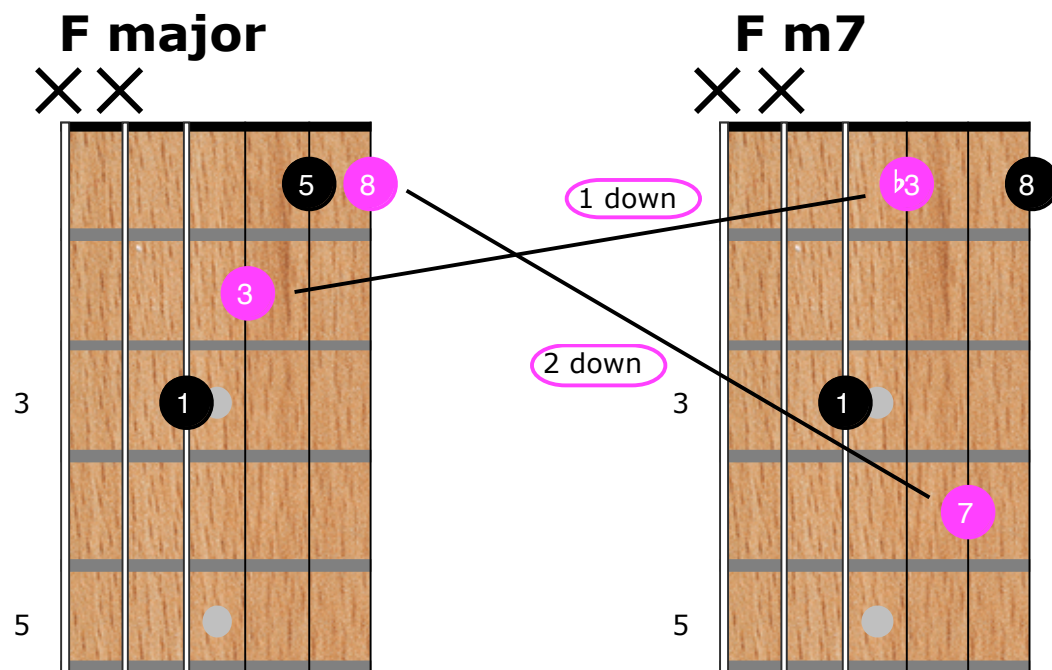
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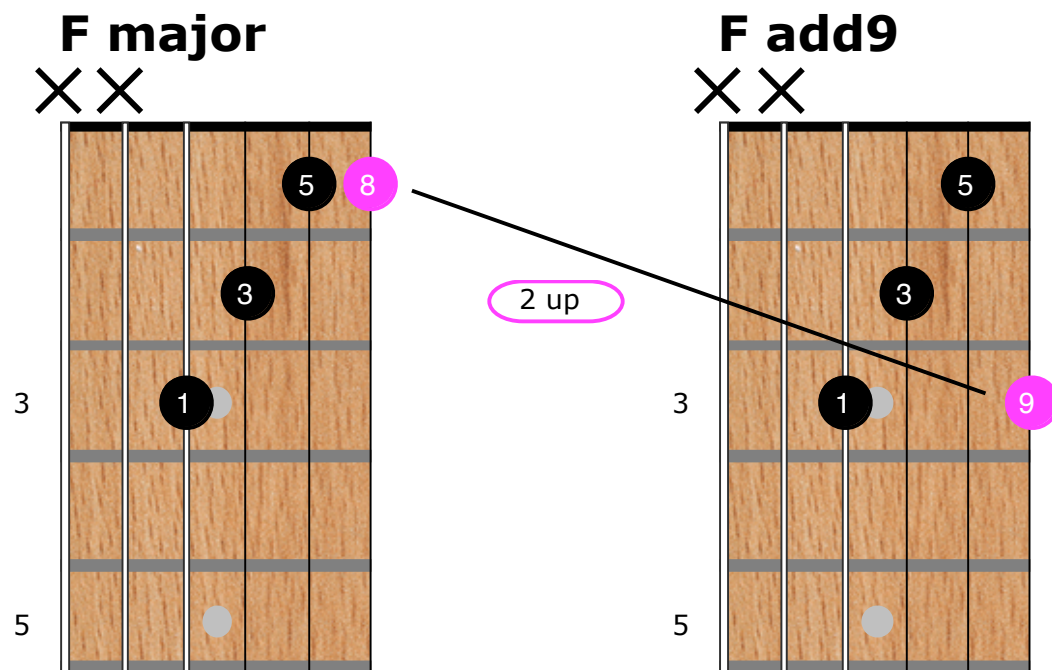


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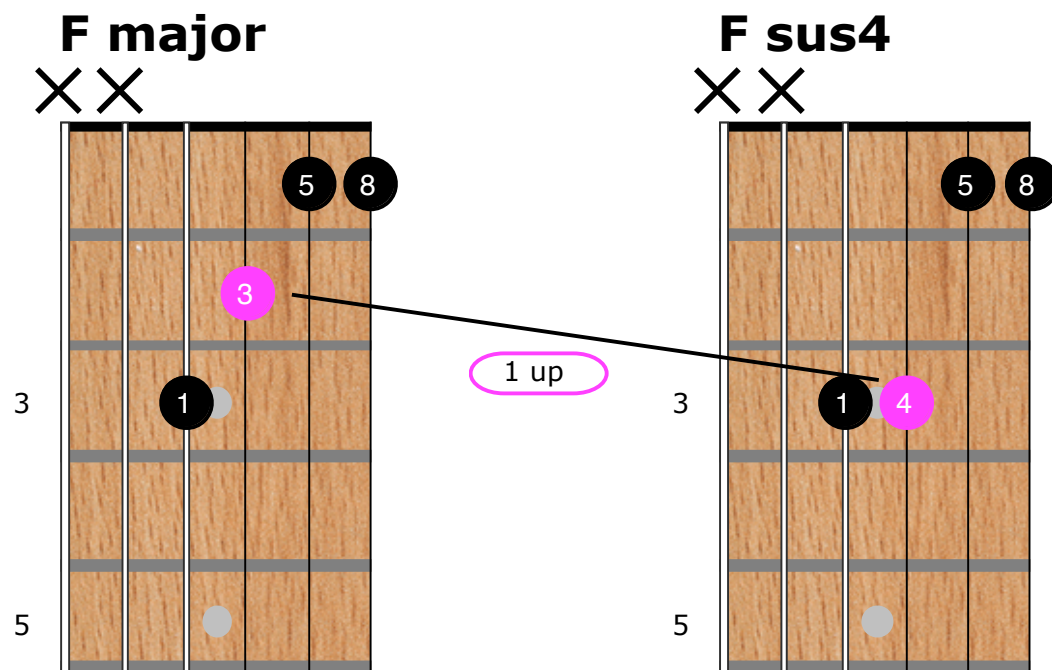




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major 6	1	3	<b>6</b>	8	2 up
minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

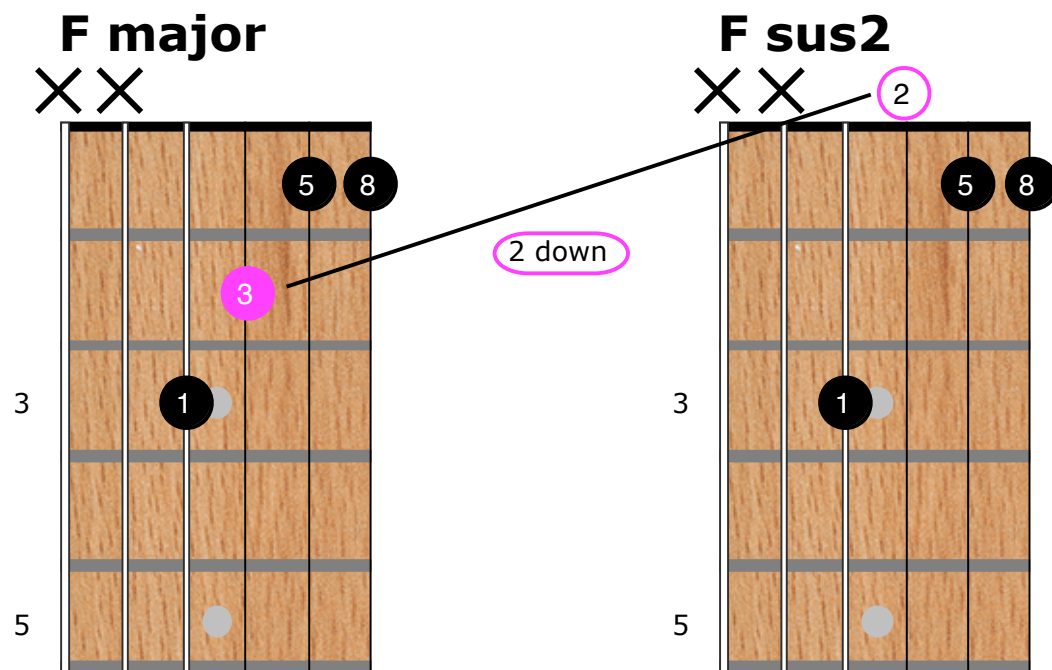
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major 6	1	3	<b>6</b>	8	2 up
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dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

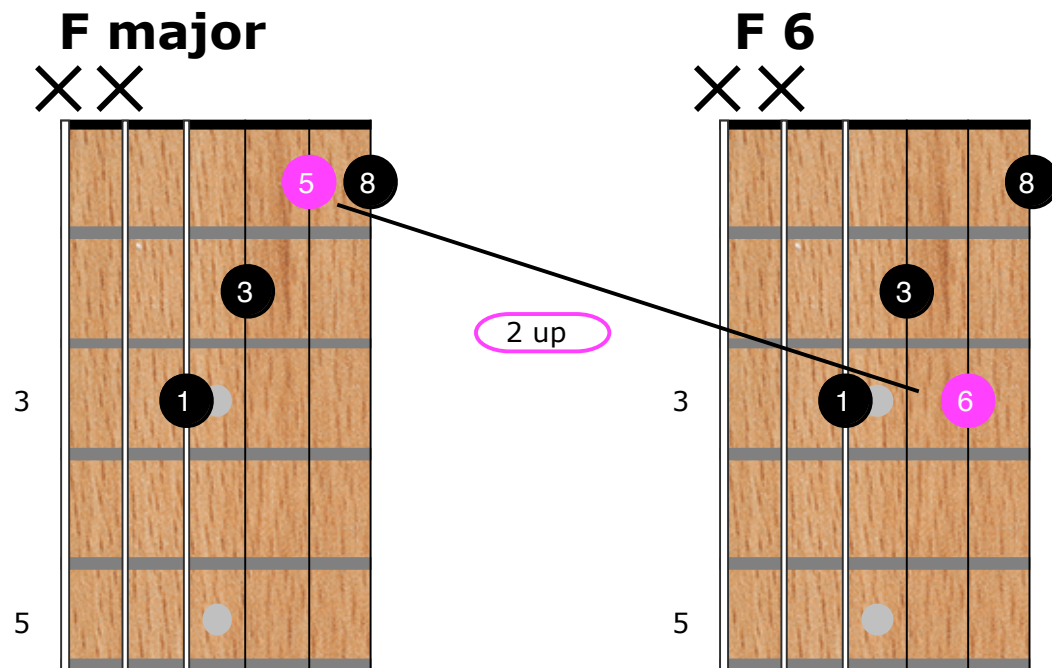
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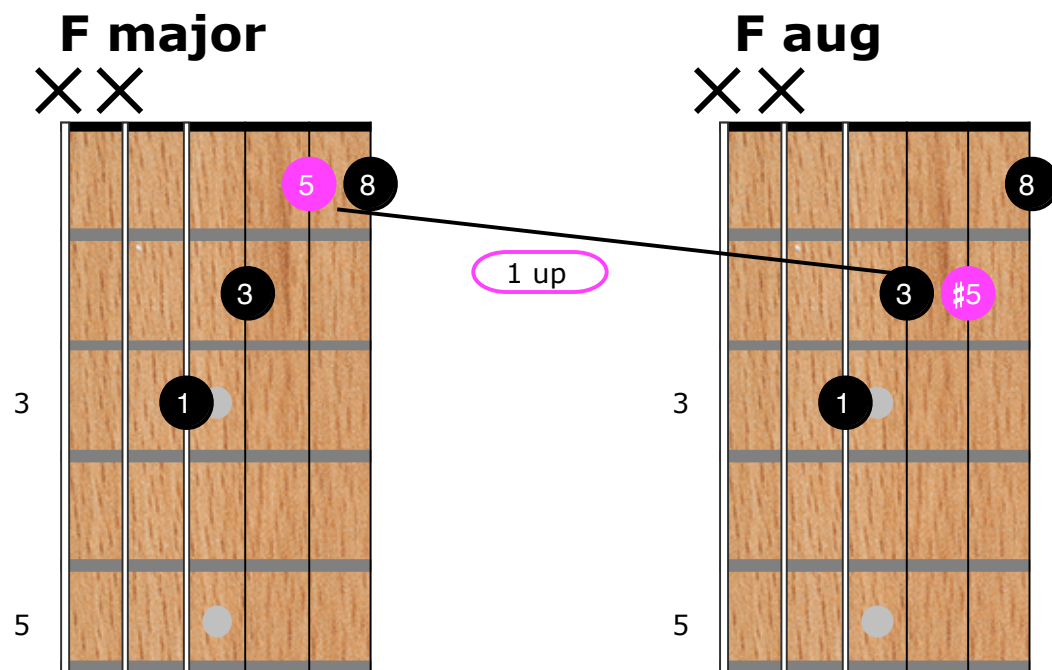
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minor 7/b5	1	<b>b3</b>	<b>b5</b>	<b>7</b>	1 d/1 d/2 down
aug (+)	1	3	<b>#5</b>	8	1 up
dim 7	1	<b>b3</b>	<b>b5</b>	<b>b7</b>	1 d/1 d/3 down

Don't forget: 2 = 9  
4 = 11  
6 = 13



### Chord Structure List

major	1	3	5	8	halfstep(s)
minor	1	b3	5	8	1 down
maj 7	1	3	5	maj7	1 down
7	1	3	5	7	2 down
minor 7	1	b3	5	7	1 down/2 down
add 9	1	3	5	9	2 up
sus 4	1	4	5	8	1 up
sus 2	1	2	5	8	2 down
major 6	1	3	6	8	2 up
minor 7/b5	1	b3	b5	7	1 d/1 d/2 down
aug (+)	1	3	#5	8	1 up
dim 7	1	b3	b5	b7	1 d/1 d/3 down

Don't forget: 2 = 9  
4 = 11  
6 = 13